



Welcome to your Wedding Information Kit

Here, you will find all the information documents we went over at our meeting. There's lots of helpful information here, if you're the type of person who likes to read everything in detail, and if you're not, never fear because I will be with you every step of the way to guide, answer your questions and support you whilst we build your dream Ceremony.

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Wedding Information Kit

Your Marriage – What’s involved?

*Firstly, a big congratulations on finding your special person! What a wonderful feeling love is.
I am honoured to be considered to officiate your Marriage Ceremony.*

A Marriage Ceremony can include all of the elements of a traditional Ceremony and typically runs for about 25 minutes. There are some components that legally need to be included and everything else is fully customisable, meaning you can add bits in if you like or not include others – it’s absolutely up to you! I will guide you every step of the way to ensure you are 100% happy with your Ceremony that flows seamlessly and is very YOU.

Let’s have a look at the entire process in detail..

1. Lodging the NOIM (Notice of Intended Marriage)

It is very important that we lodge your NOIM (Notice of Intended Marriage) at least one calendar month prior to your Ceremony date. This is a legal requirement. I am able to email this document for you to pre-fill or am happy to help you fill it in upon our meeting. My receiving the completed NOIM renders it lodged and it is easiest to lodge the NOIM and sight the required documents (see point 3 below) during our face-to-face meeting.

2. There are some legal requirements that need to be met in order to proceed with the Ceremony. Here are some questions that will help determine our next steps:

- i. Will both parties be over the age of 18 on the Ceremony date?
- ii. Do both parties speak English?
- iii. Are all documents that are required to be sighted (please see point 3 below: “Documents to be sighted”) written in English?
- iv. Do both parties have all required documentation (please see point 3)?
- v. Are both parties free to marry? I.e. Never validly married, divorced or widowed.
- vi. Do you have 2 witnesses who are both over the age of 18 who can hear and understand the vows?

*If the answer to any of the above is “no”, there are further courses of action we will undertake in order to ensure all legal requirements are met. Once you have emailed me your responses, I can advise further if we need to do this.

3. Documents to be sighted at our face-to-face meeting

Both parties to the marriage must produce documentation showing proof of their date and place of birth. The **only** forms of acceptable identification for this purpose are:

- i. An original birth certificate (or extract) AND driver’s licence, or
- ii. An original passport.

The passport does not have to be current – an expired passport will still show your date and place of birth. However, a cancelled passport **cannot** be used.

4. “Happily Ever...Before and After”

At our face-to-face meeting, it is a requirement that I briefly discuss with you both the wide range of pre-marriage counselling services that are available to you. I will give you a helpful brochure, named, “Happily Ever...Before and After”, which has more information available inside.

5. Confirming my services

My services as your Marriage Celebrant are confirmed upon accepting and signing the contract in your booking and paying the 50% booking fee.

6. Lodging the DONLIM (Declaration of no legal impediment to marriage)

This is a form that we lodge just prior to the Ceremony, on the day. This form is on the back of the Official Certificate of Marriage which is the one we sign during the Ceremony.

7. Legally required exact wording that must be used in your Ceremony:

i. The Monitum (said by me)

“I am duly authorised by law to solemnize marriages according to law.

Before you are joined in marriage in my presence and in the presence of these witnesses, I am to remind you of the solemn and binding nature of the relationship into which you are now about to enter.

Marriage, according to law in Australia, is the union of two people to the exclusion of all others, voluntarily entered into for life”.

ii. Exchanging of Wedding Vows (said by each of you)

“I call upon the persons here present to witness that I (name 1), take you (name 2), to be my lawful wedded wife/husband/spouse.

8. Other legally required inclusions in your Ceremony:

i. Witnessing by 2 people who are both over the age of 18 and can hear and understand the vows (or witness the vows in the presence of an interpreter).

ii. Signing of the relevant Certificates and Marriage Register.

Everything else is optional and up to you! I will ask you to write “Your story” and attach it to an email, which I will use as a basis for this section in the Ceremony. I can help with suggestions if you need, and will send the first draft of your script to you within 2 weeks of our meeting. From here, if you like you, can make any and all changes to the script and we will continue this process until you are 100% happy with it all.

9. Lodging all the legal paperwork

After your Ceremony, you are officially married!

I will collate all our paperwork and send it to Births Deaths and Marriages where they will process and store it.

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The structure of a Marriage Ceremony

1. Housekeeping – celebrant
 - Guest phones
 - Guest photography and social media posting directives
 - Amenities (if required)
2. Processional – Partner and bridal party
 - Flower girls
 - Page boy
 - Bridesmaids
 - Bride
3. Welcoming – celebrant
 - Welcome family and friends
 - I introduce myself to your guests
4. Acknowledgments
 - Traditional custodians of the land
 - People who have travelled or played a big role in your wedding, or are no longer with us
5. Your story
 - I talk about your journey to be where you are now, getting married
 - Treasured memories, funny stories, hopes for the future
6. Reading or poem (if desired)
 - Verse or poem read by close friend or family member
7. Introduction to the vows
 - I speak about the nature of a marriage relationship
8. **Monitum – celebrant**
 - **Legally required wording (ie. Must be spoken)**
9. The 'giving away' (if desired)
 - I can ask a specific person if they give their blessing to the marriage
10. The asking
 - This is where you say, "I do"
11. Vows
 - You say your personalised vows
12. **Legal vows**
 - **You say the legally required wording (this is the actual moment you legally become married)**
13. Ring exchange (if desired)
 - You exchange rings
14. The pronouncing
 - I announce you as a married couple
 - "You may kiss"

15. **Signing of the Register**
 - **Legally required to sign the documents**
 - **Witnesses required to sign as well**
16. Ritual (if desired)
 - You may perform a unity ritual here
17. Conclusion
 - Short conclusion said by me
 - Further details announced to guests
18. Summing up or Blessing - celebrant
 - I sums up the ceremony with a few words in a blessing
19. Congratulations and presentation
 - I congratulate you and introduce you!
20. Recessional
 - You walk up the aisle together

Wedding Information Kit

Your Marriage Ceremony – Flow and Scripting Elements

Let's take a closer look at the traditional flow of a Marriage Ceremony, along with scripting options and suggestions to get you started. Feel free to use this exact wording if you like, or change it to make it more "you". Elements in bold are ones that legally must be included – everything else is optional and/or customisable!

Have fun making your Ceremony yours and remember: I'm here any time you may need to bounce ideas off someone. Let's make a Ceremony you both will LOVE and your guests will remember for years to come.

Whilst guests are waiting

- I will ask all guests to sit as close to the front as possible so that your photos won't show gaps in the seating. Trust me that this makes a huge difference!
- I will advise guests of where the bathrooms are located

Pre-Ceremony music

- Which PA System will you use? Included in your booking is the use of my PA for this if required.
- Who will take care of playing the Ceremony music? This includes fading in and out of songs at key points so it's best to appoint someone trustworthy.

Housekeeping (delete or edit, as required)

Welcome along to the beautiful (ceremony location) for this very special day for (partner 1) and (partner 2). Before we commence, I have a couple of short announcements.

For Ceremonies in a national or council park – acknowledging the traditional land owners can happen here if desired

'On behalf of (partner 1) and (partner 2), I would like to begin by acknowledging the Traditional Custodians of the land on which we <gather/meet> today, and pay my respects to their Elders past and present. I extend that respect to Aboriginal and Torres Strait Islander peoples here today.'

Guest photography

(Partner 1) and (Partner 2) would love for you to be fully present with them this afternoon and so have requested an unplugged ceremony. This means we can all put our phones into our bags or pockets, relax and enjoy the beautiful ceremony. We have a wonderful professional photographer here today who will be sure to capture all the special moments, so you won't miss anything.

OR

You are very welcome to take your own photos during the ceremony but please be courteous of our professional photographer and keep the aisle clear when taking photos.

Social media

Our lovely couple are more than happy for you to post photos to social media during the day and night, as long as they're edited and filtered so everyone looks like supermodels. Please make sure you use their unique hashtag #..... so we can all enjoy the photos later.

OR

(Partner 1) and (partner 2) have kindly requested that any photos you take today be shared with only yourselves, and that you please refrain from posting on social media until their official wedding photographs have been posted.

Finally, I would like to ask all guests to please turn your mobile phones to silent or switch them off for the duration of the ceremony.

Please stand for the arrival of Partner 1.

Processional (or Bridal March)

Please be seated.

Good afternoon. **My name is Rowena Travi and I am an Authorised Marriage Celebrant.** On behalf of (partner 1) and (partner 2), I would like to welcome you here today to celebrate their love and happiness as they become husband and wife / lifelong partners / whichever wording you would love here.

Welcome

(Partner 1) and (Partner 2) are very much in love, and have asked each and every one of you – their dear family and friends – to be here today to witness their formalised commitment to each other. They have realised that there is no-one else they would rather walk through this life with. Marriage represents a joining together of two people who are soul mates, who share the same values and vision for the future, and who want to build a life together. It's growing together, sharing new experiences, creating special memories, and supporting the other to achieve every dream in their heart.

Brief couple story (optional)

(How you met, the proposal, how you came to be where you are now, something unique about you as a couple etc)

Reading (optional)

(Verse or poem read by friend or family member)

MONITUM - REQUIRED WORDING

I am duly authorised by law to solemnize marriages according to law.

Before you are joined in marriage in my presence and in the presence of these witnesses, I am to remind you of the solemn and binding nature of the relationship into which you are now about to enter.

Marriage, according to law in Australia, is the union of two people to the exclusion of all others, voluntarily entered into for life.

***Please see appendix at the bottom of this document regarding permissible changes to the monitum wording.*

Giving away of partner 1 (optional)

Who presents this bride / partner 1 to be married today?
(Person/people to stand and say, "I/we do").

The asking (optional)

Do you, (partner 2), present yourself here today to be joined in marriage with (partner 1), promising to be faithful and honest with her, as long as you both may live? [Partner 1 says, "I do"]

Do you, (partner 1), present yourself here today to be joined in marriage with (partner 2), promising to be faithful and honest with him, as long as you both may live? [Partner 1 says, "I do"]

Your personal vows (optional)

LEGAL VOWS - REQUIRED WORDING

Partner 2, please repeat after me:

I call upon | the persons here present | to witness that I, (partner 2) | take you, (partner 1) |to be my lawful wedded wife / partner / whichever wording you would prefer here.

Partner 2 Vows (personal/additional - optional)

Partner 1, please repeat after me:

I call upon | the persons here present to witness that I, (partner 1), take you, (partner 2) to be my lawful wedded husband / partner / whichever wording you would love.

Partner 1 Vows (personal/additional - optional)

***Please see appendix at the bottom of this document regarding permissible changes to your vow wording.*

Ring exchange

(Partner 1) and (Partner 2) will now exchange rings as a symbol of love and commitment to each other. Rings are a precious metal; they are also made precious by you wearing them. These rings are special; they enhance who you are. They mark the beginning of your long journey together. Your ring is a circle—a symbol of love never ending. It is the seal of the vows you have just taken to love each other without end.

Where both parties will wear a ring

I give you this ring as a symbol of my love and faithfulness. As I place it on your finger, I commit my heart and soul to you. I ask you to wear this ring as a reminder of the vows we have spoken today, our wedding day.

OR

This ring I give to you as a token of my love and devotion to you. I pledge to you all that I am and all that I will ever be as your (*husband/wife/partner*). With this ring, I gladly marry you and join my life to yours.

Partner 2 will not be receiving a ring so Partner 1 will 'accept' the ring placed on her/his finger

I ask you to accept this ring as a symbol of my eternal love,
My everlasting friendship,
And the promise of all my tomorrows.
Will you accept this ring? ["I will"]

OR

I offer my vow to you in the form of this ring,
so that my word and my love,
will always be with you,
close to your heart.
Will you accept this ring? ["I will"]

The pronouncing

I am now truly honoured and pleased to pronounce you husband and wife / lifelong partners / officially married. (Partner 2), you may kiss your bride / partner 1 name / whichever wording you would prefer.

OR

(Partner 1) and (Partner 2), you have expressed your love to one another through the commitment and promises you have just made. It is with these in mind that I pronounce you husband and wife.

You have kissed a thousand times, maybe more.

But today the feeling is new.

No longer simply partners and best friends, you have become husband and wife and can now seal the agreement with a kiss.

Today, your kiss is a promise.

You may kiss!

OR

(Partner 1) and (Partner 2), you have heard the words about love and marriage, have exchanged your vows and made your promises, and celebrated your union with the giving and receiving of rings.

It is at this time that I now pronounce you husband and wife.

You may now kiss!

Signing of the Register

I now ask (partner 1) and (partner 2) and our witnesses, (witness 1) and (witness 2) to please join me as we sign the Register. During this time, please remain where you are, chat amongst yourselves and enjoy the beautiful view and music. We'll be back with you shortly.

Ritual (optional)

(Lighting of a candle, coloured sand, other family or cultural ritual)

Conclusion

(Partner 1) and (partner 2) are very excited to talk to you all but first, need to be whisked away with the bridal / attendance party by our wonderful photographer for their wedding photos. You are free to indulge in the delicious canapes and champagne which are awaiting you, mingle, take some fun photos in the photo booth, and enjoy the afternoon.

Summing up or Blessing

I, and everyone here today, wish you both a very long, happy life full of laughter, joy, and love. A very warm congratulations to you!

Presentation of the Newlyweds

And without any further to do, I would like to introduce to you all, Mr and Mrs (surname) / whichever titles you prefer / apply here.

Recessional

Appendix:

Notes about changing the wording of the Monitum and legal vows

1. Monitum as per Section 46

"I am *duly authorised by law* to solemnise marriages according to law. Before you are joined in marriage in my presence and in the presence of these witnesses, I am to remind you of the *solemn* and *binding nature* of the relationship into which you are now *about to enter*. Marriage, according to law in Australia, is the union of two people to the exclusion of all others, voluntarily entered into for life."

Standard wording	Permissible change
duly authorised by law	<ul style="list-style-type: none">▪ legally registered, or▪ the registered marriage celebrant authorised
solemn	<ul style="list-style-type: none">▪ serious, or▪ formal
binding	permanent
nature	promise
about to enter	<ul style="list-style-type: none">▪ formalising▪ sealing, or▪ binding

2. Exchange of wedding vows (minimum wording, as per Section 45(2))

"I call upon the persons here present to witness that I, A.B. (or C.D.), take thee, C.D. (or A.B.), to be my lawful wedded wife (*or* husband, *or* spouse)".

Standard wording	Permissible change
call upon	ask
persons	people
thee	you
wife/husband	spouse

Ceremonial Elements - Music

Procession

"A Thousand Years" by Christina Perri
"All of me" by John Legend
"All my life" by K-Ci and Jojo
"Ave Maria" performed by Beyonce
"At Last" by Etta James
"Beautiful in white" by Shane Filan
"Cannon in D" by Johann Pachelbel
"Can't Help Falling In Love" by Elvis Presley
"Come away with me" by Norah Jones
"Dance me to the end of love" by Leonard Cohen
"Everything" by Michael Buble
"From Eden" by Hozier
"Halo" by Beyonce
"Hold you in my arms" by Ray LaMontagne
"Just the way you are" by Billy Joel
"Just the way you are" by Bruno Mars
"Love on top" by Beyonce
"You give me something" by James Morrison

Register Signing

"From This Moment" by Shania Twain and Bryan White
"The Luckiest" by Ben Folds
"The Prayer" by Andrea Bocelli and Celine Dion
"Because you loved me" by Celine Dion
"Belle" by Angus and Julia Stone
"Breathe" by Faith Hill
"Can you feel the love tonight?" by Elton John
"Endless Summer" by Josh Pike
"Even when I'm sleeping" by Leonardo's Bride
"Fields of gold" by Eva Cassidy
"Hallelujah" by Jeff Buckley
"Have I told you lately" by Van Morrison / Rod Stewart
"Heaven" by DJ Sammy
"I don't want to miss a thing" by Aerosmith
"I found you" by Alabama Shakes
"I wanna grow old with you" by Adam Sandler
"Into my arms" by Nick Cave

Recession

"A beautiful day" by U2
"All You Need Is Love" by The Beatles (1967)
"Better together" by Jack Johnson
"Crazy in love" by Beyonce
"Crazy little thing called love" performed by Michael Buble
"Eternal flame" by The Bangles
"Happy" by Pharrell Williams
"How sweet it is to be loved by you" by James Taylor
"I can't help falling in love with you" by UB40
"Walking On Sunshine" by Katrina and the Waves (1983)
"On Top Of The World" by Imagine Dragons (2012)
"Mirrors" by Justin Timberlake (2009)
"Here comes the sun" by The Beatles
"Higher and higher" by Jackie Wilson
"Ho Hey" by The Lumineers

Ceremonial Elements – Poem Examples

“The Earth Turned To Bring Us Closer” by Eugenio Montejo

*The earth turned to bring us closer,
it spun on itself and within us,
and finally joined us together in this dream
as written in the Symposium.
Nights passed by, snowfalls and solstices;
time passed in minutes and millennia.
An ox cart that was on its way to Nineveh
arrived in Nebraska.
A rooster was singing some distance from the world,
in one of the thousand pre-lives of our fathers.
The earth was spinning with its music carrying us on board;
it didn't stop turning a single moment
as if so much love, so much that's miraculous
was only an Adagio written long ago
in the Symposium's score.*

“Roads Go Ever On” by J.R.R Tolkien

*Roads go ever ever on,
Over rock and under tree,
By caves where never sun has shone,
By streams that never find the sea;
Over snow by winter sown,
And through the merry flowers of June,
Over grass and over stone,
And under mountains in the moon.
Roads go ever ever on
Under cloud and under star,
Yet feet that wandering have gone
Turn at last to home afar.
Eyes that fire and sword have seen
And horror in the halls of stone
Look at last on meadows green
And trees and hills they long have known.*

“Love Song” by Henry Dumas

*Beloved, I have to adore the earth:
The wind must have heard your voice once.
It echoes and sings like you.*

*The soil must have tasted you once.
It is laden with your scent.
The trees honour you in gold, and blush when you pass.*

*I know why the north country is frozen,
It has been trying to preserve your memory.
I know why the desert burns with fever,
It was wept too long without you.*

*On hands and knees, the ocean begs up the beach,
and falls at your feet.
I have to adore the mirror of the earth,
You have taught her well how to be beautiful.*

"The Passionate Shephard To His Love" by Christopher Marlowe

*Come live with me and be my love,
And we will all the pleasures prove,
That Valleys, groves, hills, and fields,
Woods, or steepy mountain yields.*

*And we will sit upon the Rocks,
Seeing the Shepherds feed their flocks,
By shallow Rivers to whose falls
Melodious birds sing Madrigals.*

*And I will make thee beds of Roses
And a thousand fragrant posies,
A cap of flowers, and a kirtle
Embroidered all with leaves of Myrtle;*

*A gown made of the finest wool
Which from our pretty Lambs we pull;
Fair lined slippers for the cold,
With buckles of the purest gold;*

*A belt of straw and Ivy buds,
With Coral clasps and Amber studs:
And if these pleasures may thee move,
Come live with me, and be my love.*

*The Shepherds' Swains shall dance and sing
For thy delight each May-morning:
If these delights thy mind may move,
Then live with me, and be my love.*

"I Carry Your Heart With Me" by E.E Cummings

*I carry your heart with me (I carry it in my heart),
I am never without it (anywhere I go you go, my dear; and whatever is done by only me is your
doing, my darling.
I fear no fate (for you are my fate, my sweet),
I want no world (for beautiful you are my world, my true,
And it's you are whatever a moon has always meant,
and whatever a sun will always sing is you.
Here is the deepest secret nobody knows (here is the root of the root,
and the bud of the bud, and the sky of the sky of a tree called life; which grows higher than
soul can hope or mind can hide),
And this is the wonder that's keeping the stars apart
I carry your heart (I carry it in my heart.*

Ceremonial Elements – Readings Examples

Extract from “Captain Correlli’s Mandolin” by Louis de Bernieres

Love is a temporary madness. It erupts like an earthquake and then subsides. And when it subsides you have to make a decision. You have to work out whether your roots have become so entwined together that it is inconceivable that you should ever part. Because this is what love is. Love is not breathlessness, it is not excitement, it is not the promulgation of promises of eternal passion. That is just being in love, which any of us can convince ourselves we are. Love itself is what is left over when being in love has burned away, and this is both an art and a fortunate accident. Those that truly love, have roots that grow towards each other underground, and when all the pretty blossom have fallen from their branches, they find that they are one tree and not two.

Bob Marley, on love

She's not perfect – you aren't either, and the two of you may never be perfect together – but if she can make you laugh, cause you to think twice, and admit to being human and making mistakes, hold onto her and give her the most you can. She may not be thinking about you every second of the day, but she will give you a part of her that she knows you can break – her heart. So don't hurt her, don't change her, don't analyse and don't expect more than she can give. Smile when she makes you happy, let her know when she makes you mad, and miss her when she's not there.

Sonnet 116 by William Shakespeare

*Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove:
O no; it is an ever-fixed mark,
That looks on tempests, and is never shaken;
It is the star to every wandering bark,
Whose worth's unknown, although his height be taken.
Love's not Time's fool, though rosy lips and cheeks
Within his bending sickle's compass come;
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.
If this be error and upon me proved,
I never writ, nor no man ever loved.*

Extract from “A Farewell To Arms” by Ernest Hemingway

At night, there was the feeling that we had come home, feeling no longer alone, waking in the night to find the other one there, and not gone away; all other things were unreal. We slept when we were tired and if we woke the other one woke too so one was not alone. Often a man wishes to be alone and a woman wishes to be alone too and if they love each other they are jealous of that in each other, but I can truly say we never felt that. We could feel alone when we were together, alone against the others. We were never lonely and never afraid when we were together.

Extract from “Every Day” by David Levithan

This is what love does: It makes you want to rewrite the world. It makes you want to choose the characters, build the scenery, guide the plot. The person you love sits across from you, and you want to do everything in your power to make it possible, endlessly possible. And when it's just the two of you, alone in a room, you can pretend that this is how it is, this is how it will be.

Modern Rituals – Examples

1. Tree/pot planning ceremony (suitable for “at home” Ceremonies)

This ritual starts during the processional, continues during the ceremony, at whichever point the couple desires.

A potted tree is set up within the ceremony space, along with two small buckets of soil (can be taken from each family's gardens), and two gardening spades. Upon the mothers' entrances, each mother approaches the buckets, takes a small spadeful of soil from the small buckets and adds it to the potted tree. At the set point in the ceremony, the bride and groom each take the remaining soil from the small buckets and add it to the potted tree. The couple may then water the plant together, if desired. The tree is then planted at the couple's home to symbolise putting down roots and longevity and strength within the marriage.

2. Photo board (suitable for Ceremonies in any space)

This ritual involves collating copies of all your favourite, meaningful photos onto a photo board.

The photo board can be placed somewhere for guests to view prior to the Ceremony, during cocktails and canapes or at the Reception. It can be especially good to include during cocktails and canapes, to keep people engaged and interacting.

3. Guest book (suitable for Ceremonies in any space)

This ritual involves placing a guest book and pen on a table for guests to write their well-wishes to you both. You can pair this with the Photo Board to really create interaction and movement for your guests.

You can include different coloured pens and stickers so that guests can be really creative, or you can keep it simple with one pen – there are no rules!

4. Wine boxing (suitable for Ceremonies in any space)

This ritual involves enclosing a bottle of your favourite wine into a wine box to be opened and drunk at a later date (usually your first wedding anniversary).

You can include other things in your wine box, such as you vows, love letters to each other and/or anything else that is particularly meaningful to you. The wine, wine box and other items are displayed at the front and, during the Ceremony, I explain to guests what their significance is and your plan to open the box on your first anniversary. You both then place the items into the box and close it.

5. Rose petal throwing / blessing (suitable for Ceremonies in any space**)

This ritual involves guests throwing rose petals into the air above you during the Recession to shower you with their blessing.

Traditionally, different rose petal colours carried different meanings, but today, you can be free to choose the colour that means the most to you. This ritual creates amazing Recessional photos!

** If you're indoors, it is best to use freeze-dried rose petals as they look exactly the same but will not stain carpet.

And there you have it! I hope this helps and I can't wait to officiate your Marriage and watch you two sail off into the sunset together.

Don't forget: I am here with you every step of the way to help with any and all questions you may have so please don't hesitate to contact me if you need!

Helpful Vow Examples

Oh! I know it can be hard to know where to start when writing your Personal Vows to each other. I always say that they will be absolutely perfect if they come from your heart, and genuinely reflect what you would like to say and/or promise to your partner. Here are some helpful examples of things you could say and, rather than bamboozling you with hundreds of examples, I've kept it simple with a few that have different styles, so you can simply see what style and wording works best for you. Have a read through and you'll find that some sentences or ideas will stand out to you as something you might like to say, so write those down (or copy & paste - this is the reason I've left this document in Word format) as a start point and go from there! Your Vows don't need to be long (or they can be, if you like) but from the heart is always best. Happy writing!

Light-hearted and Romantic

I promise to always remember that you are indeed human. That you may sometimes make questionable decisions, decisions I don't agree with, like throwing a beach party that I didn't authorize on the one free day we had before our Wedding —a day when we should be doing wedding admin together and things like, I don't know, writing our vows! But what I love about you is I know that you do these things because you care so deeply about those who are close to you and are genuinely one of the most thoughtful and considerate people I have ever known. You remind me of my mother in this way. (That and your mutual unbridled passion for shopping and [my parents' dog].) Today, I promise to show that same care and consideration for you for the rest of my life. Right now, it's the easiest thing in the world to do because I honestly love you so much and want nothing but your happiness, but even when things are difficult and it gets hard to do and our love gets more comfortable, complacent and timeworn, I will always show that same care and consideration for you.

Sweet and Neat poem

You are my lover and my teacher,
You are my model and my accomplice,
And you are my true counterpart.
I will love you, hold you and honour you,
I will respect you, encourage you and cherish you,
In health and sickness,
Through sorrow and success,
For all the days of my life.

Short and Funny (with a personal meaning)

"Mike vowed to change me from 'the lady friend' in his cell phone to 'wifey.'"

"Jenna vowed to only purchase one more dog."

Sweet and Anecdotal

"Eric, you and I both know how indecisive I can be at times. I simply don't like to make decisions. But if there is one decision in my life that I know is the right one, it's to spend the rest of my life with you. There is an infinite number of things I love about you. I love your thoughtfulness and your ability to keep me grounded. I love your loyalty to me and our relationship. I love the way you weirdly get excited about Chipotle water and I love how when you laugh really hard, your one eye starts to crinkle up. I promise to be patient with you, even if it means that I have to listen to how you should have started that one player on your Fantasy Football bench every single Sunday during football season."

Timeless and Romantic

Partner 1: "Anna, I knew from the very moment I laid eyes on you that you were my forever. Someway, somehow, I was determined to make you mine. And from this day forward my heart is entirely yours....

As we continue to grow in our lives together, I promise to give you all of my words when needed, and to share in the silence when they are not, to pick you up if you are down, to love you unconditionally, to lay my bare skin on you when needed most, to care for you and our families for as long as we live, to adventure with you always, to say I love you before falling asleep each night, to be the best mom I can be as we grow a family together, and to always know in the deepest part of my soul, that when challenges arise we will always find our way back to one another.

Anna, you are my everything and this is my promise to you."

Partner 2: "Liz, Of all the people you've met on your journey and of all the places you've been, somehow and someday, you ended up here—with me. It is the most powerful and humbling fact that I can accept.

I used to think that we met by chance but now I know without a doubt that the universe put you in front of me because we were meant to spend our lives together.

You have filled my life with joy and have given me a sense of peace that I have never known.

You are my best friend, my biggest supporter, and... the best backup singer a girl could ask for. Although today marks the start to the rest of our lives, I know it will not be enough time with you.

I will not take our time together for granted. And because words cannot do it, I promise to show you, for the rest of my life, how much I love you.

I promise to encourage you to follow your dreams.

I promise to make you laugh when you are taking yourself too seriously.

I promise to hold your hand through the good times and through the bad times.

I promise to be loyal and faithful and to put you before all else.

I promise to never stop making up songs for you. Although, I know you wish I would.

And I promise that when we are old and gray, we will look back on our lives together and we have no regrets.

...From this day forward, you will never walk alone.

Deeply Personal

"I promise to encourage your compassion,
Because that is what makes you unique and wonderful.
I promise to nurture your dreams,
Because through them your soul shines.
I promise to help shoulder our challenges,
For there is nothing we cannot face if we stand together.
I promise to be your partner in all things,
Not possessing you, but working with you as a part of the whole.
Lastly, I promise to you perfect love and perfect trust,
For one lifetime with you could never be enough.
This is my sacred vow to you, my equal in all things."

Simple and Powerful

"I call you 'My Megan' because you are my everything. You are my light, and you've shown me more love than I've ever known."

Grateful

Partner 1: "Rachel, I feel overwhelmingly lucky and proud to be standing beside you today.... Thank you for accepting me for all that I am. Thank you for knowing that I've fought everyone that tried to put me in a dress since I could walk and allowing me to express myself the way I see fit. Thank you for loving me in a suit. Thank you for always supporting and loving me, unconditionally, I know I haven't always made that easy. I love that you love my persnickety, killer Chihuahua like she's your own. I know on that fact alone, you're going to make an amazing mother to our children someday. I vow to love you without reservation or conditions. I vow to always do my best to give more than I take, and not keep score. When I am with you, I am the best version of myself because I am utterly and unapologetically myself. I vow to continuously work on myself, and to be the wife you want and deserve."

Partner 2: "Annabel, I was drawn to you from the day we met. Your warm and inviting eyes and your magnetic smile softened my tough façade immediately. I remember wanting to have, and sometimes make, reasons to talk to you. To see you beam that amazing smile back at me, immediately putting me at ease and brightening my day. I love that we started out as friends. That is my favorite part. You truly saw me. You understand me, accept me, in a way no one else has, in a way that I believe no one else can. You are my best friend.... I'm so grateful for our special brand of weird. To me, it means more than just being silly. It signifies a special, profound, unfettered love for each other. It's loving each other at our most intimate, vulnerable times. It colors our tapestry with yet unnamed, exotic colors, known only to the two of us."

Romantic and All-Encompassing

"I take you to be my partner for life,
I promise above all else to live in truth with you
And to communicate fully and fearlessly,
I give you my hand and my heart
As a sanctuary of warmth and peace
And pledge my love, devotion, faith and honor
As I join my life to yours."



Pricing and Inclusions LATE 2021 EDITION

<p><u>Marriage Ceremony</u></p> <p>Fully personalised Ceremony written just for you (30 minutes). This is the Ceremony with all the bells and whistles.</p>	<p>\$800</p>
<p><u>Elopement or Vow Renewal Ceremony</u></p> <p>Short and Sweet 15-20 minute personalised Ceremony that includes all the traditional elements and a neat little story about you.</p>	<p>\$750</p>
<p><u>Legals Only Ceremony</u></p> <p>This is a 5 minute Ceremony that includes all the legal aspects of Marriage, as well as the ring exchange and personal vows (if desired).</p>	<p>\$425</p>

TO BOOK

In order to confirm me as your Celebrant, your signed contract and payment of your 50% booking fee is required. This fee is non-refundable. Please read my Terms and Conditions for all postponement and refund policies.

Keep reading for all the inclusions in your Booking with me.

MARRIAGE CEREMONY INCLUSIONS

1. A friendly, personable, upbeat Celebrant who is dedicated to creating the Ceremony of your dreams.
2. Initial face-to-face meeting with you both which will include an in-depth discussion about Ceremony ideas.
3. Completion of all legal marriage paperwork, lodgement of the NOIM, and sighting of identification.
4. Fully personalised Ceremony delivered to you a short time after initial meeting for your review, input, edits and approval.
5. Unlimited email support to ensure you are completely happy with the Ceremony wording and that all your questions are answered.
6. Use of premium powered PA system with wired microphone for delivery of Ceremony and Ceremony music if required (power supply not required). If there is power available, a wireless microphone will be used.
7. 1 x Rehearsal on site if possible to ensure all details are in place and everyone is prepared and as comfortable as possible for the big day.
8. On the day, if desired, I am more than happy to visit the Bride on my way to setting up the Ceremony.
On-day preparations are really exciting and can also be overwhelming for even the most relaxed Bride. A few moments with me to quiet the mind (and nerves), and focus can be particularly helpful to impart the gentle reassurance a Bride needs in the time leading up to the Ceremony.
9. Wedding Ceremony coordination on the date to ensure everything runs as smoothly as possible.
10. Attractive pen to use for signing the marriage paperwork.
11. Your vows printed on beautiful Wedding paper for you to keep as a keepsake.
12. All required legal Marriage documentation submitted to Births Deaths and Marriages.
13. Your Ceremony delivered on the day in a professional and authentic way that you and your guests will thoroughly enjoy.
14. Prompt, professional, passionate and dedicated correspondence throughout the entire process.

TRAVEL FEE

All prices quoted are valid for Ceremonies occurring within 30kms of Brisbane CBD. Ceremonies to be conducted outside this area will occur a travel fee of \$1/km over 30kms from Brisbane (each way). I.e. If your Ceremony is 60kms from Brisbane CBD, the travel fee will be \$60. This travel fee will also apply to rehearsals.

IMPORTANT NOTES

- Your Ceremony date and time is only secured once your Deposit payment has been received, and your Service Agreement signed.
- Music during your Ceremony is your responsibility. For your convenience, you are welcome to use my PA to play the music and you must notify me of this prior to your Ceremony day. You will need to arrange a trusted person, such as a friend or DJ, to operate the music during the Ceremony, and this person will be required to attend the rehearsal or meet with me prior to the Ceremony start time. This is to ensure there are no awkward music mishaps on the day, which can impact the Ceremony flow.
- Our face-to-face initial meeting must take place within 30kms of Brisbane CBD.
- All conditions outlined in my Terms and Conditions apply at all times.
-

REFUND POLICY

The 50% non-refundable Deposit paid towards a confirmed booking is non-refundable. In the event that a pandemic-related postponement is required, the fee is transferrable to a new date, pending my availability. Please see my Terms and Conditions for further details relating to Refunds.

Terms and Conditions

Privacy and Confidentiality

As a representative of the Australian Government, I am required, under the Privacy Act and the Marriage Celebrant Code of Conduct, to adhere to strict rules regarding the privacy and confidentiality of a clients' information. Any and all clients' personal and other details which may be collected and stored by me during the course of planning, organising and conducting your ceremony are treated with the utmost care regarding privacy and confidentiality. At no time will these details be discussed, disclosed or made available to any person other than myself and you both.

All anti-virus and anti-hacking software is maintained as current on my computer, and codes and passwords are used to protect information stored here.

All hard copies of agreements or contracts are stored in a lockable steel cabinet, which is set in a secure environment.

Cancellation/Postponement

The Pandemic

If a booking date needs to be postponed by the couple due to reasons relating to the pandemic, such as border closure, venue closure, guest number restrictions or illness of the couple, a complimentary postponement of the date will be extended to the couple and the fee will be held by Celebrant Chic Brisbane to be allocated to the new date. If the new date is a date which is not able to be facilitated by Rowena (ie. She is already booked on the new date), a refund of all monies minus \$150 admin fee will be made to the couple.

**A note about COVID-19 Postponements/Cancellations*

If there has been no change in government regulations regarding COVID-19 in the time between the booking being made and the date of the Event, the normal Cancellation/Postponement Terms and Conditions apply (please see below).

Other

If a booking date needs to be moved by the hirer or their agent, or Rowena (Celebrant Chic Brisbane) is unable to attend the booked event due to the closure of the venue for any reason, more than 30 days prior to the booked date, no cancellation fee will be charged if the hirer chooses to postpone the booking. In the event that the venue is closed for any reason, and the booking at that venue therefore needs to be cancelled, if the hirer chooses to cancel the booking completely with Celebrant Chic Brisbane, a 50% cancellation fee of the total booking amount will be retained by Celebrant Chic Brisbane, with the remaining balance refunded to the hirer.

If a cancellation is made by the hirer for any reason other than the closure of the booking venue, between 30 and 60 days prior to the booking date, a 50% cancellation fee of the total booking amount will be retained by Celebrant Chic Brisbane, with the remaining balance refunded to the hirer.

If a cancellation is made by the hirer for any reason other than the closure of the booking venue, between 15 and 30 days prior to the booking date, a 75% cancellation fee of the total booking amount will be retained by Celebrant Chic Brisbane, with the remaining balance refunded to the hirer.

If a cancellation is made by the hirer for any reason other than the closure of the booking venue, between 0 and 15 days prior to the booking date, 100% of the booking fee will be retained by Celebrant Chic Brisbane.

If a hirer wishes to move a booking to another date it will be at the discretion of Celebrant Chic Brisbane as to whether this is a viable option, on a case by case basis. In most cases a postponement can be arranged, however if management deems the postponement to be unviable, the booking will be deemed as cancelled and the above cancellation terms will apply.

If Celebrant Chic Brisbane has not received the final payment by 14 days prior to the event, it will be assumed that the hirer has cancelled the booking, and all monies paid to date will be forfeited, unless both parties have made a prior mutually-agreed-upon arrangement, in writing, concerning the late payment.

Travel

A travel surcharge of \$1/km each way applies to Ceremonies and rehearsals further away than 30kms from Brisbane CBD. Ie. If your Ceremony is 70kms from Brisbane CBD (40kms further away than 30kms from Brisbane CBD), the travel fee will be \$80. This travel fee will also apply to rehearsals. Using the above example, if your rehearsal is also 70kms away from Brisbane CBD, your rehearsal travel fee will be \$80. Therefore your total travel fee for your Ceremony and rehearsal will be \$160.

Parking

Any parking fees assigned to Rowena (Celebrant Chic Brisbane)'s vehicle during the course of setting up, conducting your rehearsal and/or Ceremony, and packing down are to be covered by the couple. If required, Rowena's car details are as follows: Blue Nissan Micra, Registration number: 485SPI.

Set up/Pack down

Rowena (Celebrant Chic Brisbane) will arrive at the venue to set up at least an hour prior to Ceremony time after having visited the Bride (if desired). She will then pack down following the Ceremony in a professional, quiet manner.

Equipment Maintenance

All equipment which may be used by the celebrant during the ceremony including, but not limited to, the PA, microphone/s, leads, laptop, iPad and car will be serviced according to professional guidelines, and kept in good working order. Professional guidelines require all electrical equipment to be checked, tested and tagged once per year by a registered electrician. Rowena (Celebrant Chic Brisbane)'s car is serviced twice per year.

On-day Pre-Ceremony, Ceremony and Post-Ceremony Music

Rowena (Celebrant Chic Brisbane) is more than happy for couples to use my PA for music during the Ceremony, as long as a trusted person has been nominated to operate the music, who either attends the rehearsal or meets with her before the Ceremony to go through correct operation procedure and timing. This is important in order to mitigate any potential music mishaps, which can impact the Ceremony flow. Use of Rowena (Celebrant Chic Brisbane)'s PA during the Ceremony is included in the price. If couples require use of Rowena (Celebrant Chic Brisbane)'s PA for pre-Ceremony and/or post-Ceremony music, the price is to be quoted upon request.

Outdoor Ceremonies

Rowena (Celebrant Chic Brisbane) will require sufficient protection from the elements, in the same manner as the couple and guests. The couple and Rowena (Celebrant Chic Brisbane) will liaise beforehand as to your wet weather alternative venue.

Workplace Health and Safety Requirements

It is recommended that guests' children be kept near their parents at all times during the Ceremony. This is for safety (and of course photography) reasons.

Use of Images/Privacy

Rowena (Celebrant Chic Brisbane) loves to post pictures of my Weddings on social media and will always ask your permission before using any of your Wedding photos for this purpose, or in print media.

Rowena (Celebrant Chic Brisbane) will never sell your personal details to any third party and will take all reasonable measures to ensure that your personal details remain confidential.

Equipment failure

In the extremely unlikely event that, during the normal course of events, equipment failure prevents the Ceremony from being conducted over the PA, we will proceed acoustically. There will be a back-up option available through which to play music.

Rowena (Celebrant Chic Brisbane) cannot be held liable in any way if her equipment's failure or damage (including electrical, water or other liquid damage) is due to any negligence, any act or fault on the part of any venue, venue staff, couple, guest or any other person using the PA, and said negligence, act or fault, whether wilful or accidental, prevents the PA from being used.

Delays

Utmost professional care will be taken to ensure Rowena (Celebrant Chic Brisbane)'s arrival for set up at least 1 hour prior to the Ceremony time, however, she cannot be held responsible for unforeseen delays due to weather issues or issues at the venue, which are out of her control. In the unlikely event that this happens, Rowena (Celebrant Chic Brisbane) will be in contact with the appropriate Bridal party contact person to alert them as soon as possible.

Force Majeure

Rowena (Celebrant Chic Brisbane) will not be liable for failing to deliver the agreed upon booking in the occurrence of any event beyond our reasonable control. This includes, but is not limited to: labour disturbance; fire; threatened or actual act of terrorism; natural disaster; extreme weather events (including, but not limited to flooding, cyclones, or earthquakes which prevent Rowena from attending the venue to perform her duties whilst at the venue); war.

Copyright

Usually, public performance licenses are required for the:

- playing in public of sound recordings, and
- public performance of recorded and live music

However APRA and PCCA have waived the requirement to obtain a license for the use of music (whether recorded or live) within a wedding service. NB. A license is still required from the PCCA for public playing of sound recordings at wedding RECEPTIONS.

Also, it is NOT considered to be an infringement of copyright if a sufficient acknowledgement of the work is made. This applies to:

- reading or recitation in public
- a broadcast of a reading or recitation from a published literary or dramatic work, or
- an adaption of published literary or dramatic work.

It must be noted however, that this exclusion from copyright does not extend to creating burned or copied music from its original source. Any recordings used in a wedding ceremony must be a legal original copy.

Copyright issues may be present in the following scenarios, and AMCOS, APRA or PCCA should be contacted to ensure appropriate permission has been granted:

- downloading material from the internet
- reproducing traditional hymns or song lyrics in wedding booklets
- reproducing poetry or literature

Please note: reading or reciting an extract from a book is an exception to copyright and does not require permission to be obtained.

Security Statement

Celebrant Chic Brisbane couples have the option to pay by direct deposit, or credit card. Both options will be available on the invoice sent by Celebrant Chic Brisbane. Please note that the Celebrant Chic Brisbane banking details should not change at any time. If you receive any emails claiming to represent Celebrant Chic Brisbane, listing any changes to our banking details, please contact us by phone before making any payments. Celebrant Chic Brisbane will not be held liable for payments made to the wrong location.

Document Recording and Storage

Only details that are pertinent to the planning, organising and conducting of a professional, personalised ceremony will be collected by the celebrant during the course of their dealings with clients. These details will be stored in a folder whilst in transit between the celebrant's home and the meeting location, and in a locked cabinet at the celebrant's home at all other times. The celebrant's home is secure and has locks on all windows and doors, which are utilised at all times.



CODE OF PRACTICE FOR MARRIAGE CELEBRANTS

(regulation 37L)

1. APPLICATION OF THIS CODE OF PRACTICE

This Code of Practice applies to marriage celebrants (being persons registered under Subdivision C of Division 1 of Part IV of the *Marriage Act 1961*).

Note: Under paragraph 39I(1)(b) of the *Marriage Act 1961*, if the Registrar of Marriage Celebrants is satisfied that a marriage celebrant has not complied with an obligation under section 39G of that Act, including this Code of Practice, the Registrar may take disciplinary measures against the marriage celebrant.

2. HIGH STANDARD OF SERVICE

A marriage celebrant must maintain a high standard of service in his or her professional conduct and practice.

3. RECOGNITION OF SIGNIFICANCE OF MARRIAGE

A marriage celebrant must recognise the social, cultural and legal significance of marriage and the marriage ceremony in the Australian community, and the importance of strong and respectful family relationships.

4. COMPLIANCE WITH THE MARRIAGE ACT AND OTHER LAWS

A marriage celebrant must:

- (a) solemnize marriages according to the legal requirements of the *Marriage Act 1961* (Cth); and
- (b) observe the laws of the Commonwealth and of the State or Territory where the marriage is to be solemnized; and
- (c) prevent and avoid unlawful discrimination in the provision of marriage celebrancy services.

5. GENERAL REQUIREMENTS FOR MARRIAGE CEREMONIES

A marriage celebrant must respect the importance of the marriage ceremony to the parties and the other persons organising the ceremony. To that end, the marriage celebrant must do the following:

- (a) give the parties information and guidance to enable them to choose or compose a marriage ceremony that will meet their needs and expectations;
- (b) respect the privacy and confidentiality of the parties;
- (c) maintain appropriate facilities to interview parties and provide office facilities, including facilities for the secure storage of records;
- (d) within a reasonable time before the marriage ceremony:
 - (i) confirm all details with the parties; and
 - (ii) ensure the return of all personal documents belonging to the parties (unless it is necessary to keep the documents for the ceremony); and
 - (iii) sign any necessary declarations;
- (e) if requested by the parties, conduct a marriage ceremony rehearsal;
- (f) ensure that his or her personal presentation is of an appropriate standard for the marriage ceremony, and respect the expectations of the parties in relation to the ceremony;
- (g) make efforts to ensure that the marriage ceremony is audible to all those present (using audio equipment, if required);
- (h) ensure accuracy in the preparation of documents, and in the conduct of the marriage ceremony;
- (i) arrive at the venue for the marriage ceremony no later than the time agreed with the parties;
- (j) if the marriage celebrant has agreed to perform more than one marriage ceremony on the same day:
 - (i) ensure that the parties to each marriage receive a level of service that meets their separate and special requirements; and
 - (ii) be available at the venue for each marriage ceremony at least 20 minutes before the agreed commencement of each ceremony (unless, in the case of consecutive ceremonies, the ceremonies are to be held at the same venue);

(k) ensure that all relevant documents are completed and sent to the appropriate registering authority within 14 days after the marriage ceremony, as required by section 50 of the *Marriage Act 1961*;

(l) in relation to the provision of marriage services, accept evaluative comment from the parties, and use any comments to improve performance;

(m) give the parties information about how to notify the Commonwealth Attorney-General's Department of any concerns or complaints they may have regarding the marriage services provided by the marriage celebrant.

6. KNOWLEDGE AND UNDERSTANDING OF FAMILY RELATIONSHIPS SERVICES

A marriage celebrant must:

(a) maintain an up-to-date knowledge about appropriate family relationships services in the community; and

(b) inform parties about the range of information and services available to them to enhance, and sustain them throughout, their relationship.

How to make a complaint about a Marriage Celebrant

If you have a concern about the service you receive from a celebrant, you are encouraged by the Attorney-General's department to discuss your concerns with the celebrant first. However if you are unable to do this, or believe your complaint requires further consideration, the Marriage Regulations 1963 sets out the procedure for complaints about the performance of marriage celebrants. A complaint must be made in writing within 3 months of the matter in question.

Please click the link below to follow the steps to make a complaint:

<https://www.ag.gov.au/families-and-marriage/marriage/complain-about-marriage-celebrant#form>

The Attorney-General's department will then assess the complaint after both you and the celebrant have commented on it, and a final determination will be made. Disciplinary measures may be taken if your complaint is well-founded.

The Attorney-General's department does not have the power to require the celebrant to refund any money you have paid.

Relationship Education Services

There are a range of relationship service available to you, and pre-marriage counselling is one of them. This can be a valuable tool in helping to strengthen and add to an already solid relationship.

Included in your pack is the brochure 'Happily Ever...Before and After'. This brochure addresses not only pre-marriage education, but also other issues such as change of name, taxation after marriage, making a will, health and welfare benefits and legal obligations. It is important that you read this brochure thoroughly, and explore further counselling options if you are interested.

Below are the details of two professional service providers of relationship counselling:

Relationships Australia

Ph: 1300-364-277
E: raq.org.au/contact

Relationships Australia is a leading provider of relationship support services for individuals, families and communities. We aim to support all people in Australia to achieve positive and respectful relationships.

We are a community-based, not-for-profit Australian organisation with no religious affiliations. Our services are for all members of the community, regardless of religious belief, age, gender, sexual orientation, lifestyle choice, cultural background or economic circumstances.

We offer services around the country that include [counselling](#), [family dispute resolution \(mediation\)](#) and a range of family and community support and [education programs](#).

Centacare - Catholic

Ph: 1300-236-822
E: centacare@bne.catholic.net.au

We provide courses in pre-marriage education which are facilitated by trained relationship educators. For 60 years, we've been providing support services to the people of South East Queensland.

Whilst we are a Catholic agency, we provide these services to the entire community, regardless of religion, circumstance, ethnicity, economic situation, age, gender or ability. You will find Centacare services in every corner of South East Queensland. With a team of more than 3,200, including our invaluable volunteers, and operating from more than 200 locations, we provide help and create hope for tens of thousands of people each year.

With funding from both the Federal and Queensland governments, we are able to provide quality services to those in need of a range of services including childcare, support services for the aged and people with a disability as well as relationship education, counselling and support.

At Centacare, we want you to feel welcome, supported and treated with respect each and every time you access one of our services. We strive to deliver professional and accountable services whilst empowering our clients to find solutions and achieve their goals. For more information about us, please read our [Services Guide](#) that provides an overview of the work we do here at Centacare

There are many more relationship services available, which can be researched quickly and easily on Google.

*And there you have it!
I hope all this helps and I can't wait to officiate your Marriage
and watch you two sail off into the sunset together.*

*Don't forget: I am here with you every step of the way to help
with any and all questions you may have so please don't
hesitate to contact me if you need!*

Rowena Travi 0438-769-295
hello@celebrantchicbrisbane.com.au



Celebrant Chic

BRISBANE

ROWENA TRAVI CELEBRANT